

Selected Books on Congregational Worship and Music

* Generally recommended

** Recommended for seminarians, pastors, etc.

*Allen, Ronald, and Borrer, Gordon. *Worship: Rediscovering the Missing Jewel*. Portland, Oregon: Multnomah Press, 1982.

*Allen, Ronald. *The Wonder of Worship: A New Understanding of the Worship Experience*. Nashville: Word Publishing, 2001.

**Basden, Paul, editor. *Exploring the Worship Spectrum: Six Views*. Grand Rapids: Zondervan, 2004.

_____. *The Worship Maze: Finding a Style to Fit Your Church*. Downers Grove: InterVarsity Press, 1999.

Bassett, Joseph A. *Theology for Pew and Pulpit: The Everlasting Song*. Shippensburg, Pennsylvania: The Ragged Edge Press, 1996.

**Bateman, Herbert W., editor. *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids: Kregel, 2002.

Berkley, James D., editor. *Leadership Handbook of Preaching and Worship*. Grand Rapids: Baker Books, 1992

**Best, Harold M. *Music Through the Eyes of Faith*. San Francisco: Harper, 1993.

**_____. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove: InterVarsity Press, 2003.

Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.

Butt, John. *The Sacred Choral Music of J.S. Bach*. Brewster, Massachusetts: Paraclete Press,

Byars, Ronald P. *Christian Worship: Glorifying and Enjoying God*. Louisville: Geneva Press, 2000.

Carson, D. A., ed. *Worship: Adoration and Action*. Grand Rapids: Baker Books, 1993.

**_____, ed. *Worship by the Book*. Grand Rapids: Zondervan, 2002.

Cocksworth, Christopher. *Holy, Holy, Holy: Worshipping the Trinitarian God*. London: Darton, Longman & Todd, 1997.

- Corbitt, J. Nathan. *The Sound of the Harvest: Music's Mission in Church and Culture*. Grand Rapids: Baker Books, 1998.
- **Davies, J.G., ed. *The New Westminster Dictionary of Liturgy and Worship*. Philadelphia: Westminster Press, 1986.
- **Dawn, Marva J. *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids: Eerdmans, 1999.
- _____. *Reaching Out without Dumbing Down*. Grand Rapids: Eerdmans, 1995.
- _____. *How Shall We Worship? Biblical Guidelines for the Worship Wars*. Wheaton: Tyndale House Publishers, 2003.
- Doran, Carol, and Troeger, Thomas H. *Trouble at the Table: Gathering the Tribes for Worship*. Nashville: Abingdon Press, 1992.
- Erickson, Craig Douglas. *Participating in Worship: History, Theory, and Practice*. Louisville, Kentucky: Westminster/John Knox Press, 1989.
- Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, New Jersey: Presbyterian and Reformed Publishing Company, 1997.
- _____. *Worship in Spirit and Truth*. Phillipsburg, New Jersey: Presbyterian and Reformed Publishing Company, 1996.
- Frankforter, A. Daniel. *Stones for Bread: A Critique of Contemporary Worship*. Louisville: Westminster John Knox Press, 2001.
- Gaddy, C. Welton. *The Gift of Worship*. Nashville: Broadman Press, 1992.
- Harper, John. *The Forms and Orders of Western Liturgy: From the Tenth to the Eighteenth Century*. Oxford: Clarendon Press, 1991.
- Hart, D.G., and Muether, John R. *With Reverence and Awe: Returning to the Basics of Reformed Worship*. Phillipsburg: Presbyterian & Reformed Publishing, 2002.
- Hendricks, William D. *Exit Interviews: Revealing Stories of Why People are Leaving the Church*. Chicago: Moody Press, 1993.
- Hill, Andrew E. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- *Horton, Michael. *A Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids: Baker Books, 2002.

- _____. *In the Face of God: The Dangers and Delight of Spiritual Intimacy*. Dallas: Word Publishing, 1996.
- Hurtado, Larry W. *At the Origins of Christian Worship*. Grand Rapids: Eerdmans, 1999.
- *Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream, Illinois: Hope Publishing Co., 1993.
- _____. *True Worship: Reclaiming the Wonder and Majesty*. Wheaton, Illinois: Harold Shaw Publishers, Hope Publishing Company, 1998.
- Jewell, John P. *Wired for Ministry: How the Internet, Visual Media, and Other New Technologies Can Serve Your Church*. Grand Rapids: Brazos Press, 2004
- Johansson, Calvin M. *Discipling Music Ministry: Twenty-First Century Directions*. Peabody, Massachusetts: Hendrickson Publishers, 1992.
- _____. *Music and Ministry: A Biblical Counterpoint*. Peabody, Massachusetts: Hendrickson Publishers, 1990.
- Johnson, Todd E., editor. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids: Brazos Press, 2002.
- Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids: Zondervan, 2004.
- Lang, Bernhard. *Sacred Games: A History of Christian Worship*. New Haven: Yale University Press, 1997.
- Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. Minneapolis: Fortress Press, 1993.
- Leafblad, Bruce. *Music, Worship and the Ministry of the Church*. Portland, Oregon: Western Seminary, 1978.
- Leaver, Robin A. *J.S. Bach as Preacher: His Passions and Music in Worship*. Church Music Series (Carl Schalk, editor). St Louis, Missouri: Concordia Publishing House, 1982.
- _____. *The Theological Character of Music in Worship*. Church Music Series. Carl Schalk, editor. St. Louis: Concordia Publishing House, 1985.
- Liesch, Barry. *People in the Presence of God: Models and Directions for Worship*. Grand Rapids: Zondervan, 1988.

- _____. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids: Baker Books, 1996.
- Longman, Tremper. *Immanuel in Our Place: Seeing Christ in Israel's Worship*. Phillipsburg NJ: Presbyterian and Reformed Publishing, 2001.
- MacArthur, John, Jr. *The Ultimate Priority*. Chicago: Moody Press, 1983.
- Miller, Steve. *The Contemporary Christian Music Debate: Worldly Compromise or Agent of Renewal?* Wheaton, Illinois: Tyndale House Publishers, 1993.
- Mitchell, Robert H. *Ministry and Music*. Philadelphia: Westminster Press, 1978.
- Moeller, Pamela Ann. *Calvin's Doxology: Worship in the 1559 Institutes with a View to Contemporary Worship Renewal*. Allison Park, Pennsylvania: Pickwick Publications, 1997.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids, Michigan: Zondervan Publishing House, 1995.
- Noren, Carol M. *What Happens Sunday Morning: A Layperson's Guide to Worship*. Louisville, Kentucky: Westminster/John Knox Press, 1992.
- *Old, Hughes Oliphant. *Leading in Prayer: A Workbook for Worship*. Grand Rapids: Eerdmans, 1995.
- _____. *Themes & Variations for a Christian Doxology*. Grand Rapids: Eerdmans, 1992.
- _____. *Worship Reformed According to Scripture*. Louisville: Westminster/John Knox Press, 2002.
- *Ortlund, Anne. *Up with Worship: How to Quit Playing Church*. Ventura, California: Regal Books, 1975.
- Owens, Ron, with McMurray, Jan. *Return to Worship: A God-Centered Approach*. Nashville: Broadman & Holman Publishers, 1999.
- Paris, Twila, and Robert Webber. *In This Sanctuary: An Invitation to Worship the Savior*. Nashville: Star Song Publishing Group, 1993.
- Payton, Leonard. *Reforming Our Worship Music*. Wheaton, Illinois: CrosswayBooks/Alliance of Confessing Evangelicals, 1999.
- **Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Grand Rapids, Michigan: Eerdmans, 1992.

- Pfatteicher, Philip H. *A Dictionary of Liturgical Terms*. Philadelphia: Trinity Press International, 1991.
- Piper, John. *God's Passion for the His Glory*. Wheaton: Crossway Books, 1998.
- Platinga, Jr., Cornelius, and Rozeboom, Sue A. *Discerning the Spirits: A Guide to Thinking About Christian Worship Today*. Grand Rapids. Eerdmans, 2003.
- Pritchard, G.A. *Willow Creek Seeker Services*, Grand Rapids: Baker Books, 1996.
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco: John Wiley & Sons, 2002.
- Regele, Mike. *Death of the Church*. Grand Rapids: Zondervan Publishing House,
- Roof, Wade Clark. *A Generation of Seekers: The Spiritual Journeys of the Baby Boom Generation*. San Francisco: Harper, 1993.
- Routley, Erik. *Church Music and the Christian Faith*. Carol Stream, Illinois: Agape Press, 1990.
- Rowdon, Harold. *Declare His Glory: Congregational Worship Today*. Carlisle, England: Paternoster Periodicals, 1998.
- Ryken, Philip Graham; Thomas, Derek W.H., and Duncan, J. Ligon, editors. *Give Praise to God: A Vision for Reforming Worship*. Phillipsburg NJ: Presbyterian and Reformed Publishing, 2003.
- Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon Press, 1994.
- Schalk, Carl. *Luther on Music: Paradigms of Praise*. St. Louis: Concordia Publishing House, 1988.
- Schultz, Quentin. *High-Tech Worship?: Using Presentational Technologies Wisely*. Grand Rapids: Baker Book House, 2004.
- Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Minneapolis: Fortress Press, 1997.
- _____. *New Creation: A Liturgical Worldview*. Minneapolis: Fortress Press, 2000.
- Snydor, James R. *Hymns: A Congregational Study*. Carol Stream, Illinois: Agape, 1983.
- Stake, Donald Wilson. *The ABCs of Worship: A Concise Dictionary*. Louisville, Kentucky: Westminster/John Knox Press, 1992.

- Stookey, Laurence Hall. *Let the Whole Church Say Amen!: A Guide for Those Who Pray in Public*. Nashville: Abingdon Press, 2001.
- Thiessen, Donald. *Psalms, Hymns and Spiritual Songs: What the Bible Says about Music*. Chicago: Cornerstone Press, 1994.
- Torrance, James B. *Worship, Community and the Triune God of Grace*. Downers Grove, Illinois: InterVarsity Press, 1996.
- Torrance, Thomas F.; Torrance, James B.; and Torrance, David W. *A Passion for Christ: The Vision that Ignites Ministry*. Edited by Gerrit Dawson and Jock Stein. Lenoir, North Carolina: PLC Publications, 1999.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville: Broadman & Holman, 1997.
- *Tozer, A.W. *Tozer on Worship and Entertainment: Selected Excerpts*. Compiled by James L. Snyder. Camp Hill, Pennsylvania: Christian Publications, 1997.
- *Tozer, A.W. *Whatever Happened to Worship?* Compiled and edited by Gerald B. Smith. Camp Hill, Pennsylvania: Christian Publications, 1985.
- *Tozer, A.W. *Worship: The Missing Jewel of the Evangelical Church*. Camp Hill, Pennsylvania: Christian Publications, no date.
- Van Dyk, Leanne. *More Profound Alleluia: Theology And Worship In Harmony*. Calvin Institute of Christian Worship Liturgical Studies Series. Grand Rapids : Eerdmans, 2005.
- Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine, and Life: A Systematic Theology*. New York: Oxford University Press, 1980.
- Watts, Isaac. *The Psalms and Hymns of Isaac Watts*. Morgan, Pennsylvania: Soli Deo Gloria Publications, 1997.
- Webber, Robert E. *Ancient-Future Evangelism: Making Your Church a Faith-Forming Community*. Grand Rapids: Baker Books, 2003.
- _____. *Planning Blended Worship: The Creative Mixture of Old and New*. Nashville: Abingdon Press, 1998.
- _____. *The Worship Phenomenon*. Nashville, TN: Abbott Martyn, 1992.
- * _____. *Worship Is a Verb: Eight Principles for Transforming Worship*. Revised edition. Peabody, Massachusetts: Hendrickson Publishers, 1996.
- * _____. *Worship Old and New*. Grand Rapids: Zondervan, 1982.

_____, ed. *The Complete Library of Christian Worship*. Seven volumes. Nashville, TN: Star Song Publishing Group, 1993.

*Westermeyer, Paul *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998.

Whaley, Vernon M. *Understanding Music and Worship in the Church*. Wheaton, Illinois: Evangelical Training Association, 1995.

**White, James F. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Louisville, Kentucky: Westminster/John Knox Press, 1992.

**_____. *Introduction to Christian Worship*. Revised edition. Nashville: Abingdon Press, 1980.

**_____. *Protestant Worship and Church Architecture: Theological and Historical* Oxford University Press, 1964.

**_____. *Protestant Worship: Traditions in Transition*. Louisville, Kentucky: Westminster/John Knox Press, 1989.

White, James F., and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Akron: OSL Publications, 1998.

*White, Susan J. *Christian Worship and Technological Change*. Nashville: Abingdon Press, 1994.

Willimon, William H., *Worship as Pastoral Care*. Nashville: Abingdon Press, 1992.

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids. Baker Academic, 2003.

*Wren, Brian. *Praying Twice: The Words and Music of Congregational Song*. Louisville: Westminster John Knox Press, 2000.

**Wright, N.T. *For All God's Worth: True Worship and the Calling of the Church*.